

## 2023 Texas 4-H Roundup - 4-H Talent Showcase

### *Definitions of Terms for Score Sheets*

The information below is a guide for scoring. Each term used on the score sheets is defined in an effort to clarify what is expected in each performance category. There is a score sheet for each of the six (7) categories.

Inappropriateness in any category is not permitted and would change the score of that particular area dramatically and could lead to disqualification. For example, a brilliantly executed skit that depends upon the use of foul language would not be acceptable. Any inappropriate reference to sex, age, or handicap will lead to disqualification.

**MATERIAL CHOSEN** – This area refers to the appropriateness of the material selected. A vocalist should select the song that is within his/her voice range; a pianist should pass up the “showy” difficult piece for one he/she will play well. Material chosen also refers to the appropriateness of the selection for presentation before a 4-H audience. **The target audience should be around 13 years of age and be PG or G rated.**

**TALENT** – This is the performer’s actual ability to do what the activity or skill requires. In any musical classification, this includes items such as the quality of music tones, intonation, manner of uttering tones with regard to rise, fall, pitch, harmony, rhythm and any other attributes of an artistic presentation. In choreographed routine, it includes rhythm, timing appropriate gestures, memorization and artistic delivery. Judges should be aware that some of the performers have not had formal training.

**CREATIVITY** – Creativity is the ability to produce something new, unique, or original. An act may be original in the way it was developed and/or interpreted. Sometimes the act itself may not be original, but the costuming, staging, or delivery may show creativity. Additionally, the quality of the creativity should be measured.

**SHOWMANSHIP** – Showmanship is the stage personality of the performer. It can include poise, confidence, facial expression, projection of voice, projection of music, body movements, gestures, and the performer’s stage presence, depending on the category (see score sheets for specific criteria). It is always the performer’s communication with the audience. It is his/her ability to make smooth entrances and exits, to avoid awkward pauses, and to acknowledge the applause of the audience. It is the use of the microphone and special stage props if these are a part of the act. In general, it is the whole personality of the performer while he/she is on stage. This term is used on several of the scoresheets and therefore the concept of showmanship will vary for each category.

**COSTUME AND PROPS** – Costume and props should be appropriate and supportive of the act. For some acts, street clothes may be the most appropriate costume. If the special costumes are used, they should contribute to the effectiveness of the act. Props are the backdrop and/or other items used to add character and meaning to the presentation. See rules #8-10 under “General Rules & Information” for more details on the appropriate size of props and items that cannot be used.

**MESSAGE** – Communication of an idea or theme. What is the underlying message that will be taught or presented?

**PRESENTATION STYLE** – Method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance.

**VOCAL PRESENTATION** – Exercising the power of producing voice, speech or sound, expressing one’s self as to relate to character or message being portrayed.

**MUSICAL PRESENTATION** – Music selected is appropriate to the skill level of the individual or group; sound level of the musical presentation is at an appropriate level; instruments are tuned properly.

**AUDIENCE APPEAL** – Evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)

**Revised: September 2023**

## 2023 TEXAS 4-H TALENT SHOWCASE SCORE

Category: 4-H Skit (Maximum of 9 participants)

County: \_\_\_\_\_ District: \_\_\_\_\_ Order of Participation: \_\_\_\_\_

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA  | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| <b>MATERIAL CHOSEN</b> —appropriate for youth audience; features 4-H project, activity, community service or other related topic; <u>OR</u> addresses youth issue, current affair or world event. |                  | 10             |              |
| <b>TALENT</b> —ability to do what the activity or skill requires; memorization; acting ability  |                  | 25             |              |
| <b>CREATIVITY</b> —produce something new, unique, original; creativity in delivery of act   |                  | 25             |              |
| <b>SHOWMANSHIP</b> —stage personality; poise, confidence, expression, voice projection, gestures, stage presence  |                  | 20             |              |
| <b>PROPS/COSTUMING</b> —appropriate and supportive of the act   |                  | 10             |              |
| <b>AUDIENCE APPEAL</b> —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)   |                  | 10             |              |
| <b>SUB-TOTAL SCORE</b>  |                  | 100            |              |
|   |                  |                |              |
| <b>PENALTY-TIME LIMIT*</b>  |                  |                |              |
|   |                  |                |              |
| <b>TOTAL SCORE</b>  |                  | 100            |              |

**\* NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

**Revised: September 2023**

## 2023 TEXAS 4-H TALENT SHOWCASE SCORE

### Category: Choreographed Routines

(Maximum of 9 participants)

County: \_\_\_\_\_ District: \_\_\_\_\_ Order of Participation: \_\_\_\_\_

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA  | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| <b>TALENT</b> —ability to do the activity or skills required; rhythm, appropriate gestures, memorization and artistic delivery; synchronized movement; consistency in formation |                  | 30             |              |
| <b>CREATIVITY</b> —ability to produce something new, unique, original   |                  | 15             |              |
| <b>SHOWMANSHIP</b> —stage personality; poise, confidence, expression, gestures, stage Presence  |                  | 25             |              |
| <b>COSTUMING</b> —appropriate for youth audience; fits well and is flattering   |                  | 10             |              |
| <b>MATERIAL CHOSEN</b> —appropriate for youth audience and the ability of performer   |                  | 10             |              |
| <b>AUDIENCE APPEAL</b> —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)   |                  | 10             |              |
| <b>SUB-TOTAL SCORE</b>  |                  | 100            |              |
|   |                  |                |              |
| <b>PENALTY-TIME LIMIT*</b>  |                  |                |              |
|   |                  |                |              |
| <b>TOTAL SCORE</b>  |                  | 100            |              |

**\* NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

**Revised: September 2023**

## 2023 TEXAS 4-H TALENT SHOWCASE SCORE

Category: *Variety Show*

(Maximum of 9 participants)

County: \_\_\_\_\_ District: \_\_\_\_\_ Order of Participation: \_\_\_\_\_

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA  | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| <b>MATERIAL CHOSEN</b> — <i>appropriate for youth audience</i>  |                  | 10             |              |
| <b>TALENT</b> — <i>ability to do what the activity or skill requires; memorization; acting ability</i>                                  |                  | 25             |              |
| <b>CREATIVITY</b> — <i>produce something new, unique, original; creativity in delivery of act</i>                                       |                  | 25             |              |
| <b>SHOWMANSHIP</b> — <i>stage personality; poise, confidence, expression, voice projection, gestures, stage presence</i>                |                  | 20             |              |
| <b>PROPS/COSTUMING</b> — <i>appropriate and supportive of the act</i>   |                  | 10             |              |
| <b>AUDIENCE APPEAL</b> — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i> |                  | 10             |              |
| <b>SUB-TOTAL SCORE</b>  |                  | 100            |              |
|   |                  |                |              |
| <b>PENALTY-TIME LIMIT*</b>  |                  |                |              |
|   |                  |                |              |
| <b>TOTAL SCORE</b>  |                  | 100            |              |

\* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

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## 2023 TEXAS 4-H TALENT SHOWCASE SCORE

Category: *Musical/Instrumental*

(Maximum of 9 participants)

County: \_\_\_\_\_ District: \_\_\_\_\_ Order of Participation: \_\_\_\_\_

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA   | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| <b>MUSICAL PRESENTATION</b> – <i>selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate</i> |                  | 30             |              |
| <b>TALENT</b> – <i>ability to do what the activity or skill requires</i>   |                  | 25             |              |
| <b>SHOWMANSHIP</b> – <i>stage personality; poise, confidence, expression, musical projection, gestures, stage presence</i>               |                  | 25             |              |
| <b>MATERIAL CHOSEN</b> – <i>appropriate to youth audiences</i>   |                  | 10             |              |
| <b>AUDIENCE APPEAL</b> – <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>  |                  | 10             |              |
| <b>SUB-TOTAL SCORE</b>   |                  | 100            |              |
|  |                  |                |              |
| <b>PENALTY-TIME LIMIT*</b>   |                  |                |              |
|  |                  |                |              |
| <b>TOTAL SCORE</b>   |                  | 100            |              |

**\* NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

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## 2023 TEXAS 4-H TALENT SHOWCASE SCORE

Category: Poetry/Prose

(Maximum of 9 participants)

County: \_\_\_\_\_ District: \_\_\_\_\_ Order of Participation: \_\_\_\_\_

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA   | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| <b>MATERIAL CHOSEN</b> —appropriate for youth audience; Poetry or Prose material   |                  | 15             |              |
| <b>MESSAGE</b> —communication of a theme or idea   |                  | 15             |              |
| <b>TALENT</b> —skills and ability to perform the presentation well   |                  | 25             |              |
| <b>PRESENTATION STYLE</b> —method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance |                  | 25             |              |
| <b>PROPS/COSTUMING</b> —appropriate and supportive to the act  |                  | 10             |              |
| <b>AUDIENCE APPEAL</b> —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)                        |                  | 10             |              |
| <b>SUB-TOTAL SCORE</b>   |                  | 100            |              |
|  |                  |                |              |
| <b>PENALTY-TIME LIMIT*</b>   |                  |                |              |
|  |                  |                |              |
| <b>TOTAL SCORE</b>   |                  | 100            |              |

**\* NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

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## 2023 TEXAS 4-H TALENT SHOWCASE SCORE

Category: Solo/Band Performance

(Maximum of 9 participants)

County: \_\_\_\_\_ District: \_\_\_\_\_ Order of Participation: \_\_\_\_\_

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA  | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| <b>SOLO/BAND PERFORMANCE</b> – selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate; voices and music are balanced |                  | 30             |              |
| <b>TALENT</b> –ability to do what the activity or skill requires  |                  | 25             |              |
| <b>SHOWMANSHIP</b> –stage personality; poise, confidence, expression, musical projection, gestures, stage presence  |                  | 25             |              |
| <b>MATERIAL CHOSEN</b> –appropriate to youth audiences  |                  | 10             |              |
| <b>AUDIENCE APPEAL</b> –evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)                                   |                  | 10             |              |
| <b>SUB-TOTAL SCORE</b>  |                  | 100            |              |
|   |                  |                |              |
| <b>PENALTY-TIME LIMIT*</b>  |                  |                |              |
|   |                  |                |              |
| <b>TOTAL SCORE</b>  |                  | 100            |              |

\* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

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## 2023 TEXAS 4-H TALENT SHOWCASE SCORE

Category: *Vocal*

(Maximum of 9 participants)

County: \_\_\_\_\_ District: \_\_\_\_\_ Order of Participation: \_\_\_\_\_

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA   | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| <b>VOCAL PRESENTATION</b> —exercising the power of producing voice, speech, or sound; expressing one's self as to relate to character or message being portrayed |                  | 30             |              |
| <b>TALENT</b> —ability to do what the activity or skill requires   |                  | 25             |              |
| <b>SHOWMANSHIP</b> —stage personality; poise, confidence, expression, projection of voice, gestures, stage presence  |                  | 25             |              |
| <b>MATERIAL CHOSEN</b> —appropriate material for voice range   |                  | 10             |              |
| <b>AUDIENCE APPEAL</b> —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)                                  |                  | 10             |              |
| <b>SUB-TOTAL SCORE</b>   |                  | <b>100</b>     |              |
|  |                  |                |              |
| <b>PENALTY-TIME LIMIT*</b>   |                  |                |              |
|  |                  |                |              |
| <b>TOTAL SCORE</b>   |                  | <b>100</b>     |              |

\* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

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