

PHOTOGRAPHY CONTEST

ENTRY DEADLINE: DECEMBER 1, 2022

Superintendent: Cheryl Schmidt

Contest:	Saturday, January 21	9 AM	HDQTRS
Awards:	Saturday, February 11	8 AM	EXPO2

SPECIAL RULES

- Entry:** An entry fee of \$10 per entry made payable to S.A.L.E. is required. Entries must be submitted online, and official San Antonio Stock Show & Rodeo entry forms must be completed. Exhibitors may only enter 2 photographs per category for a total of 30 entries per exhibitor. Photos entered in the State 4-H Photography contest may be entered in this contest. Photographs must be taken between the dates of November 2021 and Entry Deadline of December 1, 2022. **Once entered, entries must be postmarked or delivered by December 1, 2022 to one of the following addresses:**

USPS: San Antonio Stock Show & Rodeo
 ATTN: Photography Contest
 P.O. Box 200230
 San Antonio, TX 78220

UPS or FedEx: San Antonio Stock Show & Rodeo
 ATTN: Photography Contest
 723 AT&T Center Parkway
 San Antonio, TX 78219

- Eligibility:** To be eligible, boys or girls must be enrolled in, and attending, public, private or home school elementary or secondary schools in Texas at time of show; be between the ages of 9 and 18 on August 31, 2022 or be between 8 and in the third grade and 18 on August 31, 2022, and be bona fide residents of the State of Texas.
 - Age Divisions** (Age as of August 31, 2022)
 - Junior:** 8 (and in the 3rd grade) – 10 years
 - Intermediate:** 11- 13 years
 - Senior:** 14 – 18 years
- Division/Classes:** The following Division/Classes and descriptions are active for the 2023 Photography Contest
 - LIVING THINGS DIVISION**
 - PEOPLE:** Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject. *Examples: Babies, families, kids, portraits, models/fashion, etc.*
 - ANIMALS-WILDLIFE:** Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. *Examples include: Birds, deer, elephants, snakes, whales, etc.*
 - ANIMALS-DOMESTIC:** Photos focusing on the various animals that have been tamed and made fit for interaction in a human environment. To be considered domesticated, the animals must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. *Examples include: Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals – Wildlife*

b. THE LAND DIVISION

- i. FOOD:** Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus, and/or cookbooks. **PHOTOS OF ALCOHOLIC BEVERAGES ARE PROHIBITED.** *Examples include: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.*
- ii. TRAVEL & PLACE:** Category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE. Not Allowed: Photos in the travel & place category cannot be entered into other categories (nature /landscape, but may be similar, however, photos in this category must depict traveling and experiencing other parts of the world. *Examples: Disney World/Land, Roman Ruins, Great Wall of China.*
- iii. NATURE & LANDSCAPE:** The focus of this category includes landscapes, outdoor sceneries, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. *Examples include: Landscapes, Sceneries, Outdoors*
- iv. PLANT/FLORA:** Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. *Examples include: a rose, upward shot of a tree, a flower bouquet, etc.*

c. TECHNICAL DIVISION

- i. DETAILS & MACRO:** Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Plant/Flora category). *Examples include: detail of a knot, a lock, or an abstract close – up – anything as long as it is tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.*
- ii. DIGITAL DARKROOM:** Photos are for digital art – images created or drastically altered in software like Adobe Photoshop. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom is the main attraction of the photo, or plays a big part, enter it here. *Examples include: Photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.*
- iii. ELEMENTS OF DESIGN:** Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator) nor for extreme digital creations. *Examples include: Perspective, Line, Pattern*
- iv. NIGHT PHOTOGRAPHY:** Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph. *Examples include: buildings/structures, animals, plant/flora, people, etc.*

d. SPORTING DIVISION

- i. RODEO:** Photos taken of all types of rodeo events. *Examples include: cowboys or cowgirls, competitions, livestock, crowds, buildings, fairgrounds, etc.*
- ii. MOTION/ACTION:** The capture of movement within a single photo. **NOT ALLOWED:** Photos which would clearly fit into another category, such as sports. *Examples: Horse Running across field/pasture, Ferris Wheel Spinning.*
- iii. SPORTS:** Photos that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message. *Examples: Gymnast, Football player or team, Swimming.*

- iv. **CATCH ALL:** Category for photos that DO NOT CLEARLY FIT into one of the other categories. NOT ALLOWED: A photo that can clearly be submitted in another photography category. Catch All is not intended for the use to eliminate duplicate/multiple photos from Contestants. *Examples include: Polaroid image & emulsion transfers, still-live, long exposure zoomed images, painting with light.*
- 4. **Entry Disqualification:** Entries that do not follow rules or category descriptions and guidelines are subject to automatic disqualification:
 - a. **Photographs must be 8” X 10”**
 - b. **Photographs received after December 1st, 2022**
 - c. **Photographs that come unglued from black mounting board/art board medium weight**
 - d. **Photographs that are entered into the incorrect category**
 - e. **The same photograph may not be entered into multiple categories**
 - f. **Inappropriate or unsuitable photographs**
 - g. **More than 2 entries per category**
 - h. **PHOTOGRAPHS MOUNTED ON SELF-ADHESIVE FOAM BOARD OR CARD STOCK**
- 5. **Content and Copyright:** All photos must be an original photograph taken by the contestant in one of the above age divisions. Photographs are subject to all applicable copyright laws. Photos that are deemed obscene, hateful, vulgar, threatening, or otherwise in violation of law are strictly prohibited. These photos will be disqualified. Any additional photos submitted by this contestant will also be subject to disqualification.
- 6. **Model, Liability, and Property Releases:** The submission of a photograph acknowledges that the photographer has obtained any and all required written permission of any recognizable locations or people appearing in their photograph(s). Entry into this contest acknowledges that the exhibitor has obtained this permission and that both the photographer as well as the San Antonio Stock Show & Rodeo may publish and use the photos as desired. Written documentation should be retained by the photographer and must be able to be provided to S.A.L.E. officials upon request. Exhibitors entering this contest agree that the San Antonio Stock Show & Rodeo is not responsible for missing, mislabeled, damaged, or photos not displayed. All photographs will be retained by the San Antonio Stock Show & Rodeo and may be used in marketing and program promotion.
- 7. **Display & Usage Rights:** All photographs may be displayed for the duration of the San Antonio Stock Show & Rodeo. Exhibitor entry into the contest agrees to the use, and any and all right associated with the use of the photographic likeness, in promotional publications, and any other media (including but not limited to sarodeo.com and Facebook), without compensation. By entry the exhibitor accepts these conditions of display, release of rights, and future use.
- 8. **Awards:** Placing awards will be determined by the judges with the following placings and premiums for each age division:

Grand Champion	Reserve Grand Champion	Division Champion	Reserve Division Champion	Best of Show	2 nd	3 rd
\$500	\$250	\$100	\$75	\$30	\$20	\$10

Quality Awards: Blue, Red, and White ribbons will be given based on Judges scoring values

Best of Show: One Best of Show is presented to one photo in each category per age division

Division Awards: A Division Champion and Reserve Division Champion will be selected from the Best of Shows for each age group

Overall Grand: A Grand and Reserve Grand Champion will be selected from the division champions in each age group

PHOTOGRAPH SUBMISSION

- Follow these submission instructions: Complete the online entry process to include filling all required fields. Entry and materials can be found at sarodeo.com
- Print the Official Photography Label that will accompany your physical photo submission and fill out all fields. The Official Photography Label can be found at sarodeo.com
- Trim the Official Photography Label to fit onto the back of the mounting board and attach with a single piece of scotch tape to each entry.
- Entries must be **EXACTLY** an 8" X 10" print
- All entries must have a **FLUSH MOUNT ON BLACK MOUNTING BOARD/ART BOARD MEDIUM WEIGHT THAT IS THE SAME SIZE AS THE PRINT 8" X 10"** (black foam core will be accepted if mounting board is not available in your area)
- All **PANORAMIC ENTRIES** must have a **FLUSH MOUNT ON BLACK MOUNTING BOARD/ART BOARD MEDIUM WEIGHT THAT IS NO LARGER THAN 24" FROM LEFT TO RIGHT AND AT LEAST 10" to Max 12" FROM TOP TO BOTTOM.** See Panoramic category for additional information. Contestant must also submit a sheet of printer photo paper for each photo used in the panoramic before stitching. They do not need to be mounted. All photos must be stitched.
- Prints can be black & white, color, or all media
- **NEATNESS OF MOUNTING IS VERY IMPORTANT AND WILL INFLUENCE JUDGING**
- *Must email a digital file of the photo to photocontest@sarodeo.com.*



Entries must be mailed or dropped off at the following locations by December 1, 2022:

If MAILING, (Highly recommend sending certified):

USPS: San Antonio Stock Show & Rodeo
ATTN: Photography Contest
P.O. Box 200230
San Antonio, TX 78220

UPS or FedEx: San Antonio Stock Show & Rodeo
ATTN: Photography Contest
723 AT&T Center Parkway
San Antonio, TX 78219

If DROPPING OFF:

San Antonio Stock Show & Rodeo
Sale Headquarters
723 AT&T Center Parkway
San Antonio, TX 78219
Office Open Mon-Fri 9 AM – 5 PM

San Antonio Stock Show & Rodeo Photography Contest – SAMPLE Score Sheet

Number: _____ Age Division: _____ Category: _____

You are competing against standards of excellence outlined below, not against your peers. Before preparing your entry for submission please carefully review the judging criteria. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, or white ribbon.

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR-RIGHT COLUMN:

CATEGORY	JUDGING ELEMENT	POINT RANGE	POINTS AWARDED	
			Judge A	Judge B
Impact Max Points: 15	Impact is the Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any sense one gets upon viewing an image for the first time. of the judging elements.	0-15		
Creativity Max Points: 15	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.	0-15		
Technical Max Points: 25	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: • allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) • sharpness and correct color balance. • lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. • posing and capturing of the image.	0-25		
Composition Max Points: 20	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.	0-20		
Subject Matter Max Points: 15	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.	0-15		
Story Telling Max Points: 10	Story Telling refers to the image’s ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.	0-10		
JUDGE Point Total				
TOTAL POINTS AWARDED				
AWARD (circle one)	Blue Award (100 points to 81 pts)	Red Award (80 to 51 pts)	White Award (50 to 31 pts)	
Grand Champion	Reserve Grand Champion	Champion Division	Reserve Champion Division	

If disqualified, reason by JUDGE:

- | | | |
|-------------------------------------|----------------------------------|--|
| 1. Photo not 8X10 | 4. Photo Bubbled | 7. Photo came unglued |
| 2. Overlapping photo | 5. Entered in Incorrect Category | 8. Photo mounted on Self Adhesive foam board or card stock |
| 3. More than 2 entries per category | 6. Uneven Mounting | |

Comments: