

2019-2020 Fort Bend 4-H County Photography Contest Rules & Guidelines

PURPOSE & OBJECTIVES

The Fort Bend 4-H County Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and the processing of photographs.

- To develop skills in composition, light, story line, posing, and awareness.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

Participation Divisions (must have ACTIVE status in 4-H Connect for 2019-2020 4-H year)

- Clover Kid (grade K-2)
- Junior (grade 3-5)
- Intermediate (grade 6-8)
- Senior (grade 9-12)

Entries

Photo must be taken by participants between the dates of January 1, 2018 and the time of entry and must not have previously been entered in the contest.

All photo entries must be submitted to the Agrilife Extension Office with a completed entry form, payment, and eligibility form. **No online or emailed submissions will be accepted.**

Participants may enter only one photo per category, for a **maximum of 15 photos**.

Payments

The **entry fee is \$5.00** per 4-H youth in the Junior, Intermediate & Senior Divisions and free to youth in Clover Kids Division. Entries and payment will not be accepted after **5:00 pm on Monday, February 17, 2020**. Payments can be made by cash or check to Fort Bend 4-H at 1402 Band Rd Suite 100 Rosenberg, TX 77471, or online at <http://fortbend4h.eventbrite.com>

Photo Format & Label

Photo must be printed and mounted on a foam board with no frame or border. The size must be 8" x 10", and the orientation can either be horizontal or vertical (portrait or landscape).

They must be labeled on the BACK:

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| <p>First and Last Name Division (Clover, Junior, Intermediate, or Senior) Photo category (see list for options)</p> |
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ACADEMIC ELIGIBILITY

An eligibility form is required for all participants. You can request an eligibility form from the 4-H website, <http://agrillife.org/ftbend4h/eligibility-form/>. *Eligibility Forms (No Pass, No Play) are the member's responsibility to complete for ALL competitive 4-H events regardless of the day of competition. Even if you are not missing school, you still need to turn in an eligibility form.*

CLOVER KIDS

Clover kids will have to submit their printed and mounted entries but are not required to pay the entry fee or provide an eligibility form as their photos are not being judged for competition. They will however receive constructive feedback from the judges.

RESOLUTION & SIZE

Photo must be print quality resolution (300dpi).

Size: Must be 8"x10" (portrait) or 10"x8" (landscape).

ALTERATIONS & TEXT USAGE

Alterations: Slight alterations are allowed (including cropping, adjusting the lighting, and reducing red eye). **Other** alterations will disqualify an entry. Disqualifying enhancements include: changing colors, applying design styles, applying filters, or using computer graphics. These would require the photo to be entered into the **Enhanced Category**.

Text on Photographs: Aside from the **Enhanced Category**, photographs **MUST NOT** contain camera or user placed text. This includes such things as date stamps, comments, or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc) is acceptable.

ORIGINAL WORK OF 4-H MEMBER

Entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of **ALL** the 4-H member's entries into the Photography Contest. Additionally, actions may be taken against the 4-H member in accordance with to the Consequences of Misbehavior and Code of Conduct signed by the 4-H member.

AWARDS, DISPLAY AND JUDGING

Awards and Recognition: Top submissions will be rewarded by inclusion in a public photography exhibit. Blue, red, and white quality ribbons and 1st, 2nd, and 3rd place rosettes will be awarded. Photos will be judged and scored according to the Texas 4-H Photography Contest. The first place photos in each Senior Division Category will be eligible for entry to the State 4-H Photography Contest.

Judging and Results: Each photograph will be judged against a set of judging criteria, and not against photographs of peers. See Contest Judging Criteria. Total of the scores will determine the placings and all decisions are final.

RELEASES

Content: Photos that are deemed obscene, vulgar, sexually-oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The 4-H Youth Development Program reserves the right to refuse inappropriate or unsuitable entries.

Copyright: The 4-H Youth Development Program respects the rights related to copyright laws and intellectual property. All photos should be based on a participant's original photograph. Use of a photo from other sources/people without permission is not allowed.

Display and Future Usage Rights: Participant grants permission to the Fort Bend 4-H Youth Development Program and Texas A&M AgriLife Extension, the use and rights associated to the use of the photographic likeness in promotional publications and other media, without compensation. Certain photos may be used for 4-H program and marketing uses.

Model and Property Releases: It is required that each participant have sufficient permission granted to both the photographer and the 4-H Youth Development Program to publish and use as needed any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the Texas 4-H Youth Development Program.

Disqualification

Entries may be disqualified for any of the following reasons:

- Broken content rule. This includes inappropriate or unsuitable content.
- Broken copyright rule. Photo is not the work of the 4-H member.
- Broken display and future rights usage rule.
- Broken model and property release rule.
- Category: Does not meet category criteria, rules or guidelines. (See category descriptions)
- Category: Multiple entries into a category.
- Category: One photo entered into multiple categories.
- Entry fee not paid or only partial fee paid.
- Editing of photo beyond what is allowed.
- Print: extremely poor quality print.
- Photograph does not meet the size or mounting requirement.

Texas A&M AgriLife Extension provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity. Persons with disabilities who plan to attend this meeting and who may need auxiliary aids or services are required to contact Texas A&M AgriLife Extension Service at 281-342-3034 five working days prior to the meeting so appropriate arrangements can be made. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating.

2019-2020 Fort Bend 4-H Photography Contest Categories

1. ANIMALS - DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. **Examples:** Chickens, cows, dogs/cats, geese/ducks (domestic use), hamsters, horses, pigs, sheep/goats, etc.

2. ANIMALS - WILDLIFE

Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. **Examples:** Birds, deer, elephants, snakes, whales, etc.

3. CATCH-ALL

Photos that do not fit into one of the other categories.

Examples: Long exposure zoomed images, painting with light, Polaroid image & emulsion transfers, still-life, etc. **Not allowed:** Photos that can easily fit into other categories.

4. DETAILS & MACRO

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs.

Examples: Clocks, coins, ice crystals, insects, stamps, etc.

5. DOMINANT COLOR

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc.

Example: Bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sunlight on it.

Not allowed: Black & White photos and duotones.

6. ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. **Examples:** Line, pattern, perspective, shape, etc.

Not allowed: Digital creations or graphic designs made in commercial programs such as Photoshop, InDesign or Illustrator.

7. ENHANCED

A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Others variations are allowed as well. **Examples:**

Photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, etc.

8. **FOOD**

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.

Examples: Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.

Not allowed: A photo of alcoholic beverages.

9. **LANDSCAPE & NATURE (NON-ANIMAL)**

The focus of this category includes landscapes, outdoor scenic views, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Examples: Gardens/landscapes, outdoors, scenic, etc.

Not allowed: Primary subject is a person or wildlife

10. **MOTION/ACTION**

The capture of movement within a single photo. **Examples:** Intentional motion blur in a photo, sports, cars, horse running across field, etc.

11. **NIGHT**

Photos that capture objects in or against the night sky. Photos can include objects such as buildings, landscape features, people, light trails, etc. seen at night. Objects seen in the night sky such as stars and planets are also acceptable. The use of a telescope is permitted. **Examples:** Milky Way, meteor shower, moon, cityscape at night
Not Allowed: Sunset and sunrise photos

12. **PEOPLE**

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject. **Examples:** Babies, families, kids, models/fashion, etc.

13. **PLANT/FLORA**

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category. **Examples:** A rose, an upward shot of a tree, etc.

14. **SHADOW/SILHOUETTE**

A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image. **Examples:** shadows/silhouettes of

people, plants, animals, structures, architectures, or natural structures. Not allowed: reflections

15. **THEME -THE ELEMENTS**

The 2019-2020 theme is “The Elements”. This category must contain one of the 4 elements: earth, air, water, or fire. Photos can include a combination of one or more elements, but the element(s) itself must be the focal point of the photo. Examples: dust devil, river, steam, snow, campfire, water droplets, clouds, etc

Not Allowed: Photos cannot be entered into other categories (landscape & nature), but may be similar, however, photos must depict traveling and experiencing other parts of the world.