



Contestant Information

District 4-H Roundup: Share-The-Fun

Awards Date:  Saturday, May 1, 2021 via Virtually

Location:  Virtually. Share-the-fun act videos & Act Descriptions will be submitted virtually. Judges will review & critique the share-the-fun act videos online.

Video Submissions Due: April 20-24, 2021 via Google Link

Entry Deadline:  All entries for District will be completed on 4-H Connect at <https://texas.4honline.com/>.

Check with your County Extension Agent for county entry deadlines.

Entry Fee: \$10 per member per event

Late Entries: Late entries will be permitted with an additional:

- \$20 late fee per 4-H member up to 60 hours after the regular contest deadline.
- \$50 late fee per 4-H member after 60 hours and up to the time of check-in on-site at an event

Resources: General Roundup:
<http://d84-h.tamu.edu/events-and-activities/roundup/> <http://texas4-h.tamu.edu/events/roundup/>

Reminders/Changes:

- **At Texas 4-H Roundup, Share-The-Fun contest categories will be conducted on WEDNESDAY and THURSDAY.** 4-H members will be able to participate in one Share-The-Fun category on Wednesday **AND** one Share-The-Fun category on Thursday!
- **Senior Contest Categories with Single Entries**
 Senior 4-H members in the following contest categories have the option to participate at District 8 4-H Roundup if they are the only entry at the District level. These contestants are still highly encouraged to attend and compete at District 8 4-H Roundup to improve their skills and to gain feedback from judges. The contests eligible are as follows: Educational Presentations, Public Speaking, and Share-The-Fun.

Auxiliary Aids or Special Accommodations:

- If you have any participants requiring auxiliary aids or special accommodations, please let us know at the time entry materials are due.

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DISTRICT 8 4-H ROUNDUP

General Rules & Guidelines

1. Rules and Guidelines

All District contests will be conducted by the rules printed in the District 8 General Rules and Guidelines and in the 2021 Texas 4-H Roundup Guide. If an inconsistency exists, the Texas 4-H Roundup Guide rules will always supersede District policies, rules, and guidelines. All qualifying contests listed in the Texas 4-H Roundup Guide will be included in District Contest provided there are enough entries.

2. Membership

Participants must be a bona fide 4-H member, currently enrolled in their respective county program.

3. Age Divisions

There will be three (3) age divisions (Junior, Intermediate, and Senior) in all contests, except those listed below where there will be two (2) age divisions (Junior and Senior).

District 8 Contests with two (2) age divisions:

Dairy Judging

Leaders 4 Life Skillathon

Quiz Bowls (Livestock, Horse, and FCH)

Age divisions are determined by a participant's grade as of August 31, 2020 as follows:

Division	Grades	
Junior	3*, 4, or 5	<i>*Must be at least 8 years old</i>
Intermediate	6, 7, or 8	
Senior	9, 10, 11, or 12*	<i>*Must not be older than 18 years old</i>

Only Senior aged members may advance to the state qualifying competition at Texas 4-H Roundup.

4. Participation/Entries

4-H members must be certified by the County Extension Agent to participate at any District 4-H event.

Each county may enter the following number of entries at District 8 Contests:

Judging Contests	No limit
Educational Presentations	3 entries per county per age division per category
Public Speaking	3 individuals per county per age division
Quiz Bowls	No limit
Share-The-Fun	2 entries per county per age division per category
Rifle	No limit
Light Rifle	No limit
Food Show	1 entry per county per age division per category
Food Challenge	2 entries per county per age division
Fashion Show	1 entry per county per age division per category
Fashion Storyboard	No limit
Duds to Dazzle	No limit
Leaders 4 Life Skillathon	No limit

All team members must be from the same county and within the same age division. Exception: Juniors may move up to the Intermediate age division when participating on a team that has true Intermediates (based upon grades listed above) on it. No one may move up to the Senior age division. No individual may move down to a younger age division.

5. Multiple Entries at District Roundup

At District 8 4-H Roundup, 4-H members may participate in multiple events. 4-H members of all age divisions may enter a maximum of one contest from each of the three columns below. (The days listed at the top of each column below represent the day those contests are offered at Texas 4-H Roundup.)

Tuesday	Wednesday	Thursday
Livestock Quiz Bowl Horse Quiz Bowl FCH Quiz Bowl	STF Choreographed Routines STF Dramedy STF Poetry/Prose STF Vocal	Agricultural Technology & Farm Safety Ed Pres Animal Science Educational Presentation Beef Educational Presentation Health & Wellness Educational Presentation Horse Educational Presentation Open Ag & Natural Resources Educational Pres Open Family & Community Health Ed Pres Open Educational Presentation Promote 4-H Educational Presentation Public Speaking Safety & Injury Prevention Educational Presentation STF Celebrate 4-H STF Musical/Instrumental STF Solo/Band

***At Texas 4-H Roundup, Share-The-Fun (STF) will be conducted on WEDNESDAY and THURSDAY.**

4-H members will be able to participate in one Share-The-Fun category on Wednesday **AND** one Share-The-Fun category on Thursday!

http://texas4-h.tamu.edu/wp-content/uploads/roundup_contest_share_the_fun_letter_2021.pdf

Procedure for participating in multiple District Roundup Events

- 4-H members that are participating in multiple events will need to follow the designated orders that are given at check-in.
- Compete in your contests *in order*. Once you finish one contest, move immediately to your next contest room. Please ask if you have questions.
- Quiz Bowl contestants need to report to the Quiz Bowl check-in immediately following other contests.
- If a 4-H member does not return to the Quiz Bowl area immediately, he/she may forfeit his/her eligibility to participate in the Quiz Bowl round.

Seniors Qualifying for more than one Texas 4-H Roundup event held at the same time

Senior age members who qualify for state in contest areas that conflict at Texas 4-H Roundup must choose the contest in which they will advance. Members are encouraged to communicate their decision with their County Extension Agent as quickly as possible so that the District Office may be notified. Once a member declares which contest they are advancing to at Texas 4-H Roundup, the state opportunity in the other contest will be offered to the next qualified placing participant.

Substitutions for Districts 4-H Contests

Each county should determine their own guidelines to follow in their County 4-H Roundup regarding substitutions when they advance to District Roundup.

Senior Substitutions for Texas 4-H Roundup

District 8 will follow the substitution rules as outlined in the current year's Texas 4-H Roundup Guide. To be an eligible substitute, he/she must have attended and competed in another competitive District 8 4-H event.

6. Senior Contest Categories with Single Entries

Senior 4-H members in the following contest categories have the option to participate at District 8 4-H Roundup if they are the only entry at the District level. These contestants are still highly encouraged to attend and compete at District 8 4-H Roundup to improve their skills and to gain feedback from judges. The contests eligible are as follows: Educational Presentations, Public Speaking, and Share-The-Fun.

If the single entry does not attend District 8 4-H Roundup, the County Extension Agent MUST witness and certify the entry after the District 8 4-H Roundup entry deadline. The County Extension Agent must notify the District Office by the Texas 4-H Roundup registration deadline.

7. Academic Eligibility of Participants

According to the Texas Education Code, a 4-H member must be deemed “eligible” to compete in an event that takes place on a weekday or weekend. All 4-H youth, including youth in public, private, and/or home school must adhere to the following guidelines regarding extracurricular activities and academic eligibility:

- Complete a “Declaration of Eligibility Form”
OR
- Name of 4-H member must appear on a list of eligible students to participate in a specific extracurricular activity signed by the school principal or designee.

If a 4-H member is ineligible for a 4-H competitive event, the agent must notify the 4-H member, his/her parents, and the district office, by letter, of this situation. If the parent has any questions, he/she should be referred to the school administrator.

8. Entries

All contest entries must be submitted through 4-H Connect and are due no later than the indicated dates.

9. Entry Fee

There is a \$10 entry fee per member per contest. All entries must be submitted through 4-H Connect by the entry due date.

10. Late Fees

Late entries will be permitted with an additional:

- \$20 late fee per 4-H member up to 60 hours after the regular contest deadline.
- \$50 late fee per 4-H member after 60 hours and up to the time of check-in on-site at an event



11. Recording & Submission of Share-the-Fun Act

Share-the-fun acts MUST be submitted virtually as a YouTube video. YouTube video links and Act Descriptions must be uploaded to the Google link which will be emailed to each team after the entry deadline. Videos and Act Descriptions MUST be uploaded April 20-24, 2021 via the Google Link.

12. Time Limits

Share-The-Fun: a six (6) minute presentation with four (4) minutes total for set up and take down.

13. Judges Gifts/Handouts

Gifts of any kind may not be presented to the judges in any contest. Handout may be made available to the entire audience.

14. Scorecards

Share-The-Fun scorecards (revised July 2016) will be used by contest judges in scoring Share-The-Fun acts and can be found at the following link:

http://texas4-h.tamu.edu/wp-content/uploads/roundup_contest_share_the_fun_letter_2021.pdf

15. Share-The-Fun Equipment

All props and equipment will be the responsibility of the 4-H member. (This includes CD players/radios, extension cords, speakers, amplifiers, etc.)

16. Auxiliary Aids/Special Accommodations

If 4-H members that are participating in District 4-H events require auxiliary aids or special accommodations, please notify the District Office at the same time that entry materials are due.

17. Change of Entry Forms

If, after approving county entries, substitutions are necessary, contact the District 8 4-H Specialist to conduct the change. This change may begin with a phone call, but any official changes must come in writing prior to the contest.

18. Qualifying for State

Only Senior 4-H members are eligible to advance to state.

Quiz Bowls	first, second, and third place teams
Educational Presentations	first, second, and third place in each category
Public Speaking	first, second, and third place individuals
Share-The-Fun	first and second place in each of the seven categories

19. **Categories.** There are seven (7) categories, each with a separate description and score card. Category descriptions are listed in the Texas 4-H Roundup Guide and in the enclosed Contest and Category Descriptions. The seven (7) categories are:

- Celebrate 4-H
- Choreographed Routines
- Dramedy
- Musical/Instrumental
- Poetry/Prose
- Solo/Band Performance
- Vocal

To determine category for entry, refer to the descriptions on the enclosed Contest and Category Descriptions. County Extension Agents are strongly encouraged to review entries for proper category, appropriateness of material, and ensure that all other rules and regulations are followed.

20. **Presentation Material.** PARTICIPANTS MUST COMPETE WITH THE SAME MATERIAL AT ALL LEVELS OF COMPETITION – COUNTY, DISTRICT, AND STATE. For example, you cannot choose one song for your act and then change songs between District and State. Acts may fine-tune performances based on critiques from county and district judging, but changing material completely is prohibited.

21. **Judges**. Judges/Superintendent will determine:
 - a. If an entry is in the correct category.
 - b. The order of performance at the awards assembly at Texas 4-H Roundup.
22. **Judges' Decisions**. All decisions by the judges will be final.
23. **Props**. Regulations for props should be followed. Props utilized must be able to go through doors that are 6 ft. wide and 7 ft. tall. Each entry will be allowed to bring props that will be able to be stored in a space that is 3 ft. X 8 ft. Space at the state contest is LIMITED!
24. **Prohibited Materials**. The following materials may not be used in any category: talcum powder/baby powder, flour, pies, food, water, oil, loose feathers, flower petals, hay, straw, helium balloons, glitter, sand, confetti, open flames or other substances which are hard to clean up, may cause damage, or be dangerous to participants. No roller skates, shoes with spikes, cleats, motorized vehicles or live animals will be allowed. Any prop resembling a firearm must receive prior approval.

***Final determination of prohibited materials will be determined by D8 4-H Specialist & Committee Members.
25. **Time Limits**. Time limits for all categories will be strictly enforced. All categories have a time limit of six (6) minutes for presentation and four (4) minutes for set-up, soundcheck, and break down, for a total of ten (10) minutes per act. A penalty of five (5) points per minute or part of a minute over the time limits allowed will be deducted from the total score.
26. **Introduction of the Act**. **Contestants do not need to introduce themselves.**

The introduction/description will be submitted as part of the Required Information Form that is due via google docs by April 24, 2021. Anything that needs to be said should be included in the introduction to be read by the announcers; however, if you choose to add information, it will count against your performance time and may confuse judges depending on the delivery method.
27. **Adult Assistance – Set-up**. Only adult coaches and/or agents will be allowed backstage, in the vicinity of the storage area of props, and to assist the 4-H members with set-up and break down of props and equipment. *4-H members or other youth who are not a part of the team **will not** be allowed to assist with set-up or take down.* One person should be designated by the group to work with the stage manager when it is your turn to set up for your performance. This person should know exact locations for all equipment, props, etc. on stage and be able to give clear instructions.
28. **Adult Assistance - Performance**. During a performance adult coaches may give cues for music backstage and help with costume/prop changes backstage. They are NOT allowed to participate in any other form in the act while the act is going on. Any voices heard during the performance from backstage must be either a participant OR a recorded voice.
29. **Accompanist**. NO Accompanist will be permitted for any category. If music is required, it must be submitted on the Required Information Form or performed by the contestant. See Category Descriptions for specific rules for each category.

Revised: January 2021

2021 TEXAS 4-H ROUNDUP SHARE-THE-FUN CONTESTS

Contest and Category Descriptions

ENTRY: INDIVIDUAL OR GROUPS (Maximum of nine participants) – Celebrate 4-H, Choreographed Routines, Dramedy, Musical/Instrumental, Poetry/Prose, Solo/Band Performance, and Vocal

OBJECTIVES:

- To provide an opportunity for 4-H youth to develop a spirit of cooperation through working together to develop self-confidence through public appearance.
- To stimulate interest and encourage a broad-based recreation program in Texas 4-H at the club and county level.
- To encourage 4-H members to discover and develop their talents.
- To provide for social, cultural, and leadership development of 4-H youth.

CATEGORY DESCRIPTIONS:

1. **CELEBRATE 4-H.** An entry may consist of one (1) to nine (9) participants. May be a 4-H based story line, promoting 4-H, community service, a project or activity. This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts. May incorporate music, vocal selections, and/or choreographed routines but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
2. **CHOREOGRAPHED ROUTINES.** An entry may consist of one (1) to nine (9) participants. No speaking to form a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING, this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. Acts may use recorded music on CD or digital music player, but may not use an accompanist. Judged on material chosen, talent, creativity, showmanship, costuming, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
3. **DRAMEDY.** An entry may consist of one (1) to nine (9) participants. This is an acting category. A dramedy (also known as a comedy-drama or comedic drama) is an act that combines elements of comedy and drama, having both humorous and sometimes serious content. **Acts cannot incorporate 4-H related material or theme.** (Otherwise, it would be categorized as Celebrate 4-H.) Skits can be currently available scripts, original material, or a combination of the two. Humor and creativity are encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, but these aspects cannot be more than half of the performance. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
4. **MUSICAL/INSTRUMENTAL.** An entry may consist of one (1) to nine (9) participants. Musical presentation may be musical instruments accompanied by background recorded music or an instrumental performance only. No accompanist will be allowed. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act. Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

5. **POETRY/PROSE**. An entry may consist of one (1) to nine (9) participants. Acts which showcase poetry or prose are required. The act may NOT incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. All material must be memorized. No script may be used during the performance. Judged on material chosen, message, talent, presentation style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.

6. **SOLO/BAND PERFORMANCE**. An entry may consist of one (1) to nine (9) participants. This act incorporates a combination of vocal and musical/instrumental talents. Acts that are vocal only or musical/instrumental only are not to be entered in this category. All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing, or both (solo performance must play an instrument and sing). Participants **MUST** incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
7. **VOCAL**. An entry may consist of one (1) to nine (9) participants. Vocal presentation may be done a cappella or with an accompaniment CD, iPod, or other mp3 player. No accompanist will be allowed for this category. All members in the act must be singing. No lip sync will be allowed. Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

Revised: September 2013

2021 DISTRICT 8 4-H ROUNDUP SHARE-THE-FUN CONTEST

Definitions of Terms for Score Sheets

The information below is a guide for scoring. Each term used on the score sheets is defined in an effort to clarify what is expected in each performance category. There is a score sheet for each of the six (7) categories.

Inappropriateness in any category is not permitted and would change the score of that particular area dramatically and could lead to disqualification. For example, a brilliantly executed skit that depends upon the use of foul language would not be acceptable. Any inappropriate reference to sex, age, or handicap will lead to disqualification.

MATERIAL CHOSEN – This area refers to the appropriateness of the material selected. A vocalist should select the song that is within his/her voice range; a pianist should pass up the “showy” difficult piece for one he/she will play well. Material chosen also refers to the appropriateness of the selection for presentation before a 4-H audience. **The target audience should be around 13 years of age and be PG or G rated.**

TALENT – This is the performer’s actual ability to do what the activity or skill requires. In any musical classification, this includes items such as the quality of music tones, intonation, manner of uttering tones with regard to rise, fall, pitch, harmony, rhythm and any other attributes of an artistic presentation. In choreographed routine, it includes rhythm, timing appropriate gestures, memorization and artistic delivery. Judges should be aware that some of the performers have not had formal training.

CREATIVITY – Creativity is the ability to produce something new, unique, or original. An act may be original in the way it was developed and/or interpreted. Sometimes the act itself may not be original, but the costuming, staging, or delivery may show creativity. Additionally, the quality of the creativity should be measured.

SHOWMANSHIP – Showmanship is the stage personality of the performer. It can include poise, confidence, facial expression, projection of voice, projection of music, body movements, gestures, and the performer’s stage presence, depending on the category (see score sheets for specific criteria). It is the performer’s communication with the audience at all times. It is his/her ability to make smooth entrances and exits, to avoid awkward pauses, and to acknowledge the applause of the audience. It is the use of the microphone and special stage props if these are a part of the act. In general, it is the whole personality of the performer while he/she is on stage. This term is used on several of the scoresheets and therefore the concept of showmanship will vary for each category.

COSTUME AND PROPS – Costume and props should be appropriate and supportive of the act. For some acts, street clothes may be the most appropriate costume. If the special costumes are used, they should contribute to the effectiveness of the act. Props are the back drop and/or other items used to add character and meaning to the presentation. See rules #8-10 under “General Rules & Information” for more details on the appropriate size of props and items that cannot be used.

MESSAGE – Communication of an idea or theme. What is the underlying message that will be taught or presented?

PRESENTATION STYLE – Method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance.

VOCAL PRESENTATION – Exercising the power of producing voice, speech or sound, expressing one’s self as to relate to character or message being portrayed.

MUSICAL PRESENTATION – Music selected is appropriate to the skill level of the individual or group; sound level of the musical presentation is at an appropriate level; instruments are tuned properly.

AUDIENCE APPEAL – Evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)

Revised: July 2016

2021 DISTRICT 8 4-H SHARE-THE-FUN SCORE SHEET

Category: *Celebrate 4-H*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN — <i>appropriate for youth audience; features 4-H project, activity, community service or other related topic; <u>OR</u> addresses youth issue, current affair or world event.</i>		10	
TALENT — <i>ability to do what the activity or skill requires; memorization; acting ability</i>		25	
CREATIVITY — <i>produce something new, unique, original; creativity in delivery of act</i>		25	
SHOWMANSHIP — <i>stage personality; poise, confidence, expression, voice projection, gestures, stage presence</i>		20	
PROPS/COSTUMING — <i>appropriate and supportive of the act</i>		10	
AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2014

2021 DISTRICT 8 4-H SHARE-THE-FUN SCORE SHEET

Category: *Choreographed Routines*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
TALENT —ability to do the activity or skills required; rhythm, appropriate gestures, memorization and artistic delivery; synchronized movement; consistency in formation		30	
CREATIVITY —ability to produce something new, unique, original		15	
SHOWMANSHIP —stage personality; poise, confidence, expression, gestures, stage Presence		25	
COSTUMING —appropriate for youth audience; fits well and is flattering		10	
MATERIAL CHOSEN —appropriate for youth audience and the ability of performer		10	
AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: July 2016

2021 DISTRICT 8 4-H SHARE-THE-FUN SCORE SHEET

Category: *Dramedy*
 (Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN — <i>appropriate for youth audience</i>		10	
TALENT — <i>ability to do what the activity or skill requires; memorization; acting ability</i>		25	
CREATIVITY — <i>produce something new, unique, original; creativity in delivery of act</i>		25	
SHOWMANSHIP — <i>stage personality; poise, confidence, expression, voice projection, gestures, stage presence</i>		20	
PROPS/COSTUMING — <i>appropriate and supportive of the act</i>		10	
AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

New: July 2014

2021 DISTRICT 8 4-H SHARE-THE-FUN SCORE SHEET

Category: *Musical/Instrumental*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MUSICAL PRESENTATION – <i>selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate</i>		30	
TALENT – <i>ability to do what the activity or skill requires</i>		25	
SHOWMANSHIP – <i>stage personality; poise, confidence, expression, musical projection, gestures, stage presence</i>		25	
MATERIAL CHOSEN – <i>appropriate to youth audiences</i>		10	
AUDIENCE APPEAL – <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: **September 2014**

2021 DISTRICT 8 4-H SHARE-THE-FUN SCORE SHEET

Category: Poetry/Prose

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN — <i>appropriate for youth audience; Poetry or Prose material</i>		15	
MESSAGE — <i>communication of a theme or idea</i>		15	
TALENT — <i>skills and ability to perform the presentation well</i>		25	
PRESENTATION STYLE — <i>method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance</i>		25	
PROPS/COSTUMING — <i>appropriate and supportive to the act</i>		10	
AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2014

2021 DISTRICT 8 4-H SHARE-THE-FUN SCORE SHEET

Category: *Solo/Band Performance*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
SOLO/BAND PERFORMANCE – <i>selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate; voices and music are balanced</i>		30	
TALENT – <i>ability to do what the activity or skill requires</i>		25	
SHOWMANSHIP – <i>stage personality; poise, confidence, expression, musical projection, gestures, stage presence</i>		25	
MATERIAL CHOSEN – <i>appropriate to youth audiences</i>		10	
AUDIENCE APPEAL – <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2014

2021 DISTRICT 8 4-H SHARE-THE-FUN SCORE SHEET

Category: *Vocal*

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
VOCAL PRESENTATION — <i>exercising the power of producing voice, speech, or sound; expressing one's self as to relate to character or message being portrayed</i>		30	
TALENT — <i>ability to do what the activity or skill requires</i>		25	
SHOWMANSHIP — <i>stage personality; poise, confidence, expression, projection of voice, gestures, stage presence</i>		25	
MATERIAL CHOSEN — <i>appropriate material for voice range</i>		10	
AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: *September 2014*



2021 DISTRICT 8 4-H SHARE-THE-FUN CONTEST

Sample Act Descriptions

When writing your introduction, be sure to include:

- ✓ 4-H members' names
- ✓ County
- ✓ District
- ✓ Name of Act

Celebrate 4-H:

Title: Hopeless Otis Paints the Town Green
 Description: Hopeless Otis and his side-kick Homer are invited to participate in a 4-H Community Service Project. His reluctance soon turns to active participation and interest as he learns that community service is more than just painting a house...it's touching the lives of those you help. Sit back and enjoy this humorous presentation by the Happy County 4-H Players from District 1.

Choreographed Routines:

Title: Texas Prairie Toe Tappin' Fun!
 Description: The Clover County Senior Dance Team from District 6 is dancing their way across Texas! This group has performed at local competitions, banquets and parades. Their presentation today will feature a medley of Texas Prairie Folk Dances with authentic costumes made by the clothing project team.

Dramedy:

Title: He-Man Woman Haters Club
 Description: The sanctity of the He-Man Woman Haters Club is threatened when one of its most respected members, Alfalfa Switzer, falls in love with (of all things) a girl, Darla Hood. It's up to Alfalfa's pal Spanky McFarland, and all of the gang, to set their pal straight before Alfalfa's indiscretions threatens the very existence of their "boys only" club. Sit back and enjoy this fun skit as the whole gang from Green County, District 7 learns the importance of inclusion, no matter what the race, color, sex, disability, religion, age, or national origin of a person is.

Musical/Instrumental:

Title: Ye Olde Irish Tunes Make You Smile!
 Description: Jane Thompson, member of the Good Clover 4-H Club in White County, District 3, will perform a clarinet solo featuring "I'm Looking Over A Four Leaf Clover" and "Irish Eyes Are Smilin'", Irish pieces by Michael O'Grady.

Poetry/Prose:

Title: Shake, Rattle & Roll
 Description: Tommy Lee Pigg, member of the Shooting Stars 4-H Club in Sunshine County, District 8, will recite a blank verse rhyming poem entitled "Shake, Rattle & Roll" written by Henry Fickelwinker that displays an unusual twist on words.

Solo/Band Performance:

Title: Rockin' The 80's
 Clover County, District 9 is taking us back in time to the 1980's with their medley of songs from cover bands from that era. This 6-member team of musicians and vocalists will wow you with their big hair and awesome performance!

Vocal:

Title: Marchin' With Maureen, The Jazz Queen!
 Description: Maureen Lucille Bordeaux will jazz it up New Orleans style as she sings "Oh When the Saints Go Marchin' In." Maureen is an 8-year 4-H member from Green County, District 7 and has been performing in her local church choir and school ensemble for 4 years.

