2020 BEXAR COUNTY 4-H PHOTOGRAPHY CONTEST RULES AND GUIDELINES

TEXAS 4-H PHOTOGRAPHY CONTEST OBJECTIVES:
➢   To develop life skills in composition, light, story line, posing, and awareness.
➢   To gain knowledge about cameras, camera settings, photography dimension and resolution.
➢   To encourage 4-H members to use photography as a meaningful communication tool in their lives.
➢   To provide photography project showcase opportunity for 4-H members.
➢   To continue to share the message of 4-H.
➢   To utilize photographs which can promote and strengthen the 4-H program.

RESOURCES FOR THE PHOTOGRAPHY CONTEST:
 -Texas 4-H and Youth Development Photography Project Resource Page located on the State 4-H
 website http://texas4-h.tamu.edu/projects/photography-video/.

RULES AND GUIDELINES:

Eligibility of Photos:
 Photo must be taken by participants between the dates of January 1, 2019 through time of entry.
 Photo must be the original photographic work of the 4-H member.

Number of Entries:
 ONE entry in each category.

Entry Fee:
 There is no entry fee; contest is **FREE.**

Entry Deadline:
 Photo entries are due to our office (3355 Cherry Ridge S-212, SA, TX 78230) by **Monday, March 16th- 8 a.m.**
 (LATE ENTRIES WILL BE ACCEPTED MONDAY, MARCH 16TH until – 5:00 p.m. WITH
 A $5 LATE FEE PER MEMBER– NO ENTRIES WILL BE ACCEPTED AFTER 5 P.M.)

Size of Photographs:
 Size: Must be 3:2 (4"X6") or 5:4 (8"x10") ratio (either landscape or portrait). **(State Rules)**

Mounting of Photographs:
 NEW This year Photo mounting will be **REQUIRED** for consistency of all entries. Mounting may be on
foam core or matting board. Please refrain from using excessively heavy mounting materials.

Judges:
 Judges will determine the placings using the judging criteria enclosed. Their decision on all entries is **final**.

Awards:
 Blue, Red, and White quality awards will be given to entries based on the score sheet criteria.
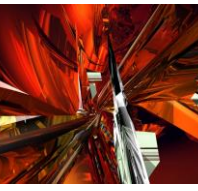
Proper Entry of Photos:
 Each entry must include the following information on the back of the photo. The information MUST be
 Legibly printed or typed on a label or piece of paper and affixed to the back of the photo in the center.
 a. Club Name
 b. Name of Member
 c. Grade of Member (As of 8/31/18)
 d. Age Category (Junior – Grades 3 - 5, Intermediate – Grades 6 - 8, Senior – Grades 9 - 12)
 e. Category Entered (People, Plant/Flora, Food, etc.)
 f. Title of Picture

 Example of Information
 Needed on Back of
 Photo

> Green 4-H Club
> Mary Clover
> 7th Grade
> Age - Intermediate
> Category - People
> My Friends

Contest Categories

CATEGORY	CLASS	CATEGORY DESCRIPTION
Animals-Domestic Color or Black & White		Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. Examples: dog, sheep, pig, goat, cow, cat, duck, chicken, horse, hamsters.
Animals-Wildlife Color or Black & White		Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be wildlife in nature, zoos, and/or petting zoos. Photos cannot be taken through glass. Examples: deer, snakes, birds, elephants, whales.
Catch All Color or Black & White		Photos that DO NOT CLEARLY FIT into one of the other categories. Examples: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.
Details & Macro Color or Black & White		Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the flowers category). Examples: detail of a knot, a lock, or an abstract close-up, anything as long as it is a tight composition of a detail. Macro examples: parts of a flowers bloom, insects, stamps, ice crystals, etc.
Dominant Color *Color Only*		Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black & White photos, duotones are excluded from this category. Example: bowl of lemons in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sun lighting on it.
Elements of Design Color or Black & White		Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator) not for extreme digital creations. Example: perspective, line, pattern, shape.
Enhanced Color or Black & White		A single photo that has been technically manipulated to be abstract, panoramic, stitched or composite images. Others variations are allowed as well. Examples: photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.

Category		Description
Food Color or Black & White		Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. **NO PHOTOS OF ALCHOHOL BEVERAGES ARE ALLOWED**. Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.
Landscape & Nature (Non-Animal) Color or Black & White		Focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. No animals or people allowed. Examples: landscapes/gardens, scenics, outdoors.
Motion/Action Color or Black & White		The capture of movement within a single photo. Photos that will clearly fit into another category are not allowed. Example: horse running across field/pasture. ferris wheel spinning.
Night Color or Black & White		Photos that capture objects in or against the night sky. Photos can include objects such as buildings, landscape features, people, light trails, etc. seen at night. Objects seen in the night sky such as stars and planets are also acceptable. The use of a telescope is permitted. Examples: Milky Way, meteor shower, moon, cityscape at night
People Color or Black & White		Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. Examples: kids & family, models/fashion, sports. All individuals in the photos must have provided consent and permission as a subject.
Plant/Flora Color or Black & White		Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. Examples: a rose, an upward shot of a tree, a flower bouquet, etc.
Shadow/Silhouette Color or Black & White		A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image. Examples: shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures.
Theme Color or Black & White		Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. **For 2019-2020 the theme is "The Elements"**. This category must contain one of the 4 elements: earth, air, water, or fire. Photos can include a combination of one or more elements, but the element(s) itself must be the focal point of the photo. Examples: dust devil, river, steam, snow, campfire, water droplets, clouds, etc.

Entries that do not follow the rules and proper labeling procedures WILL be disqualified.

TEXAS 4-H PHOTOGRAPHY JUDGING
CRITERIA AND POINT VALUE

The elements for judging the photographs will be:

Impact (15 pts)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
Creativity (15 pts)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
Technical (25 pts)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: Allowable amounts of retouching and adjustments (removal of red eye, cropping, and minor straightening). Sharpness and correct color balance. Lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. Posing and capturing of the image.
Composition (20 pts)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
Subject Matter (15 pts)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.
Story Telling (10 pts)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

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3355 Cherry Ridge S-212, SATX 78230.

Photos will be accepted FREE until **Monday, March 16th**, **8 a.m.**

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