2019 BEXAR COUNTY 4-H PHOTOGRAPHY CONTEST RULES AND GUIDELINES

TEXAS 4-H PHOTOGRAPHY CONTEST OBJECTIVES:
➢ To develop life skills in composition, light, story line, posing, and awareness.
➢ To gain knowledge about cameras, camera settings, photography dimension and resolution.
➢ To encourage 4-H members to use photography as a meaningful communication tool in their lives.
➢ To provide photography project showcase opportunity for 4-H members.
➢ To continue to share the message of 4-H.
➢ To utilize photographs which can promote and strengthen the 4-H program.

RESOURCES FOR THE PHOTOGRAPHY CONTEST:
-Texas 4-H and Youth Development Photography Project Resource Page located on the State 4-H
website http://texas4-h.tamu.edu/projects/photography-video/.

RULES AND GUIDELINES:

Eligibility of Photos:
Photo must be taken by participants between the dates of January 1, 2018 through time of entry.
Photo must be the original photographic work of the 4-H member.

Number of Entries:
ONE entry in each category.

Entry Fee:
There is no entry fee; contest is **FREE.**

Entry Deadline:
Photo entries are due to our office (3355 Cherry Ridge S-212, SA, TX 78230) by **Monday, March 11th- 8 a.m.**
(LATE ENTRIES WILL BE ACCEPTED MONDAY, MARCH 11TH FROM 8:01 a.m. – 5:00 p.m. WITH A $5 LATE FEE PER MEMBER– NO ENTRIES WILL BE ACCEPTED AFTER 5 P.M.)

Size of Photographs:
Photos should be 8 x 10 and can be either portrait or landscape layout.

Mounting of Photographs:
No mounting is required.

Judges:
Judges will determine the placings using the judging criteria enclosed. Their decision on all entries is **final**.

Awards:
Blue, Red, and White quality awards will be given to entries based on the score sheet criteria.

Proper Entry of Photos:
Each entry must include the following information on the back of the photo. The information MUST be
Legibly printed or typed on a label or piece of paper and affixed to the back of the photo in the center.
a. Club Name
b. Name of Member
c. Grade of Member (As of 8/31/18)
d. Age Category   (Junior – Grades 3 - 5, Intermediate – Grades 6 - 8, Senior – Grades 9 - 12)
e. Category Entered (People, Plant/Flora, Food, etc.)
f. Title of Picture

Example of Information
Needed on Back of
Photo

> Green 4-H Club
> Mary Clover
> 7th Grade
> Age - Intermediate
> Category - People
> My Friends

CATEGORY	CLASS	CATEGORY DESCRIPTION
Animals-Domestic Color or Black & White		Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. Examples: dog, sheep, pig, goat, cow, cat, duck, chicken, horse, hamsters.
Animals-Wildlife Color or Black & White		Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be wildlife in nature, zoos, and/or petting zoos. Photos cannot be taken through glass. Examples: deer, snakes, birds, elephants, whales.
Catch All Color or Black & White		Photos that DO NOT CLEARLY FIT into one of the other categories. Examples: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.
Details & Macro Color or Black & White		Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the flowers category). Examples: detail of a knot, a lock, or an abstract close-up, anything as long as it is a tight composition of a detail. Macro examples: parts of a flowers bloom, insects, stamps, ice crystals, etc.
Dominant Color *Color Only*		Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black & White photos, duotones are excluded from this category. Example: bowl of lemons in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sun lighting on it.
Elements of Design Color or Black & White		Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator) not for extreme digital creations. Example: perspective, line, pattern, shape.
Enhanced Color or Black & White		A single photo that has been technically manipulated to be abstract, panoramic, stitched or composite images. Others variations are allowed as well. Examples: photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.

Food Color or Black & White		Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. **NO PHOTOS OF ALCHOHOL BEVERAGES ARE ALLOWED**. Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.
Landscape & Nature (Non-Animal) Color or Black & White		Focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. No animals or people allowed. Examples: landscapes/gardens, scenics, outdoors.
Motion/Action Color or Black & White		The capture of movement within a single photo. Photos that will clearly fit into another category are not allowed. Example: horse running across field/pasture. ferris wheel spinning.
People Color or Black & White		Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. Examples: kids & family, models/fashion, sports. All individuals in the photos must have provided consent and permission as a subject.
Plant/Flora Color or Black & White		Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. Examples: a rose, an upward shot of a tree, a flower bouquet, etc.
Sports Color or Black & White		Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message. Examples: gymnast, football player or team, swimming, rodeo contestant.
Theme Color or Black & White		Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. **For 2018-2019 the theme is "Promote 4-H"**. This category should contain photos that promote 4-H overall, activities, events, etc. Photos can include photos of leaders, mentors, family, friends, and aspects of 4-H encompassing head, heart, hands and health.
Travel & Place Color or Black & White		This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. Can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo express a sense of place. These photos cannot be entered into other categories (landscape/nature), but may be similar; however, photos in this category must depict traveling and experiencing other parts of the world. Examples: Disney World/Land, Roman ruins, Great Wall of China.

Entries that do not follow the rules and proper labeling procedures WILL be disqualified.

TEXAS 4-H PHOTOGRAPHY JUDGING
CRITERIA AND POINT VALUE

The elements for judging the photographs will be:

Impact (15 pts)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
Creativity (15 pts)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
Technical (25 pts)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: Allowable amounts of retouching and adjustments (removal of red eye, cropping, and minor straightening). Sharpness and correct color balance. Lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. Posing and capturing of the image.
Composition (20 pts)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
Subject Matter (15 pts)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.
Story Telling (10 pts)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

Photos are due to the Bexar County 4-H Office,
3355 Cherry Ridge S-212, SATX 78230.

Photos will be accepted FREE until **Monday, March 11th**, 8 a.m.

LATE ENTRIES WILL BE ACCEPTED MONDAY, MARCH 12TH FROM 8:01 a.m. – 5:00 p.m. WITH A $5 LATE FEE PER MEMBER– NO ENTRIES WILL BE ACCEPTED AFTER 5:00 P.M.