# Travis County 4-H Photography Contest

**REGISTRATION:**

Registration for the County Photography Contest will be done via e-mail and entries are due by 5:00 PM on **May 6, 2016.** Entry into the contest is free. Please email all entries to CEP 4-H Agent Nathan Tucker at: **Nathan.Tucker@agnet.tamu.edu** . Please be sure that all photos are properly labeled as per instructions below.

**AGE DIVISIONS:**

The age divisions for the Travis County 4-H Photography Contest are as follows. *Make sure each participant enters the correct age division!*

- Junior – 3$^{rd}$ to 5$^{th}$ grade
- Intermediate – 6$^{th}$ to 8$^{th}$ grade
- Senior – 9$^{th}$ to 12$^{th}$ grade

**NUMBER OF ENTRIES:**

Each 4-H member **may enter up to five (5) photos**. If a 4-H'er submits more than five (5) photos, it will be up to the committee's discretion as to which five (5) photos will be judged. Photos must be taken by the 4-H member between May 1, 2015 and May 6, 2016.

**PROCESS OF SUBMITTING PHOTOGRAPHS FOR COUNTY JUDGING**

All entries for the 2016 Travis County Photography Contest will be submitted via email. Please read these submission rules very careful to prevent disqualification of entries! All entries must be emailed by the entry deadline. Therefore, all photos are due by 5:00 PM CST, May 6, 2016.

**PLEASE READ THESE RULES VERY CAREFULLY AND FOLLOW EVERY STEP CORRECTLY!!!**

1. **Formatting the Photograph**. Photographs should be taken at the highest resolution possible. Photographs must be in a .jpeg, .jpg, or .gif format. Files submitted may not be larger than 3,048k (3MB). There is no minimum size requirement, however, your photograph must be large enough that it can be clearly evaluated for the contest (i.e. if it is too small, it can be disqualified).

2. **Labeling/Naming the Photograph**. Each photograph will need to be clearly labeled with the Age Division, Category, club name, 4-H member's first and last name and the name of the category (see below for label name).

*For example: Junior 4-H member John Smith from Photo Stars 4-H entering the Animals-Wildlife category would upload a file labeled: Junior_Wildlife_Photo_Stars_John_Smith.jpg*

*Please use the following labels for the categories:*

| CATEGORY | FILE LABEL NAME | CATEGORY | FILE LABEL NAME |
|---|---|---|---|
| ANIMALS - DOMESTIC | Domestic | MARINE/AQUATIC | Marine |
| ANIMALS - WILDLIFE | Wildlife | NATURE & LANDSCAPE | Nature |
| CATCH ALL | All | NIGHT PHOTOGRAPHY | Night |
| DETAILS & MACROS | Details | PEOPLE | People |
| DIGITAL DARKROOM | Darkroom | PLANT/FLORA | Plant |
| DOMINANT COLOR | Dominant | STORYBOARD | Storyboard |
| ELEMENTS OF DESIGN | Elements | THEME | Theme |
| FOOD | Food | | |

3. **Submitting the Entry**. Photo submission for the County contest will be done via email. Please email photos to **Nathan.Tucker@agnet.tamu.edu** .

## Judging Of Photos
Judging will be held on Monday, May 9th at the County Extension office. A slide show of all photos will be available following the judging and ribbons will be presented to the entrants.

## Recognition of Contest Results
Blue, Red or White award ribbons will be given for each photo. Judging will be done by qualified staff and volunteers. 'Best in Show' will also be awarded in each of the 15 categories for each age division. Please note that 'Best in Show' will only be awarded in categories where a photo merits the award and some categories and age divisions may not have a 'Best in Show' winner. Each category and age division will have no more than one 'Best in Show' winner. However, each entry will receive a blue, red, or white ribbon based on the judges' appraisal of the merits of the photo in terms of composition, lighting, focus, and creativity/originality.

Following the judging, 4-H'ers will receive their ribbons from the County Agent.

## Categories for County Photography Contest
We will follow the state and district Photography Rules for contest categories. Categories and descriptions are attached. There are no separate categories for color or black and white photos. Please share this information with your 4-H members and work with them to get photos submitted by May 6, 2016.
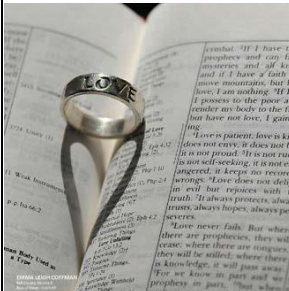
Additional Information: The 2016 State Photography Contest Rules can be found at: http://texas4-h.tamu.edu/projects/photography-video/photography_1516guidelines/

## Enclosures
• State Photography Categories & Descriptions

## Descriptions of Categories

It is extremely important that 4-H members, project leaders, parents, and county Extension agents review the descriptions of each category very carefully. Please do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.
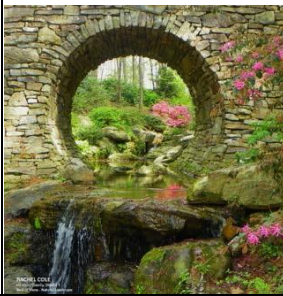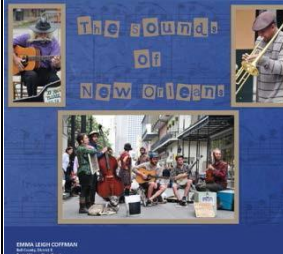
| Category Description | What is NOT Allowed | Examples | Example Photo |
|---|---|---|---|
| **ANIMALS - DOMESTIC** Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. | | Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Ducks (domestic use), Hamsters. |  |
| **ANIMALS - WILDLIFE** Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/ or petting zoos. | | Deer, snakes, insects, rodents, elephants, etc. |  |
| **CATCH-ALL** Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos. | Do not submit a photo in this category which can clearly be submitted in another photography category. Catch-all is not intended for counties to use to eliminate duplicate photos from multiple 4-H members. | Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light. |  |
| **DETAILS & MACRO** Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Plants/Flora category). | | Detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include parts of a flower bloom, insects, stamps, ice crystals, etc. |  |

| Category Description | What is NOT Allowed | Examples | Example Photo |
|---|---|---|---|
| **DIGITAL DARKROOM** Photos are for digital art - images created or drastically altered in software like Adobe Photoshop®. For this category, a 4-H member will submit a minimum of at least two photos that demonstrate the before photo(s) and the altered, or final, digital piece. The multiple photos will illustrate the alterations made to the original photos. All photos should be incorporated into one file for submission. | | Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic. |  |
| **DOMINANT COLOR** Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black,green, etc. Black & White photos, duotones, are excluded from this category. | | Bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sun lighting on it. |  |
| **ELEMENTS OF DESIGN** Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. | | Perspective, Line, Pattern. |  |
| **FOOD** Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. | NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED! | Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc. |  |

| Category Description | What is NOT Allowed | Examples | Example Photo |
|---|---|---|---|
| **MARINE/AQUATIC**<br>Photos of any **LIVING ORGANISM** in bodies of either fresh or ocean (salt) water. | NO PHOTOS OF BOATS, SHIPS, OR FISHING SUPPLIES | Fish, stingrays, whales, starfish, divers under water, etc. |  |
| **NATURE & LANDSCAPE**<br>The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. | | Landscapes, Scenics, Outdoors. |  |
| **NIGHT PHOTOGRAPHY**<br>Photos taken outdoors between after-dusk and before dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as long as the focus is on the skill and technique used to acquire the photograph. | NO PHOTOS OF SUNSETS OR SUNRISES - NO SUNLIGHT AT ALL!!!!!! | Fireworks, lighting on buildings/structures, animals, plant/flora, people, etc. |  |
| **PEOPLE**<br>Photos focus from all walks of life, parenting and family, children, babies, models/ fashion, sports, and couples. | | Kids & Family, Models/Fashion, Sports., Acton shots |  |
| **PLANT/FLORA**<br>Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. | | A rose, an upward shot of a tree, a flower bouquet, etc. |  |

| Category Description | What is NOT Allowed | Examples | Example Photo |
|---|---|---|---|
| **STORYBOARD**<br>A storyboard is one digital entry (one photo) that contains three smaller images and minimal text that tells a story. The story should be easily understood by the viewer. This entry is one single file. | | Three images depicting the blooming of a rose bud at different stages, with the title of "Beginning of Beauty". |  |
| **THEME**<br>Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. For 2015-2016 the theme is "4-H Ribbons Awards and Recognition". This year the theme will focus on still life arrangements of 4-H awards, ribbons, and recognition. The arrangement and positioning of items will be strongly evaluated as well as the quality of the photo. Photo should create emotion and have impact! | Livestock show auction, winning photos.<br>School, sports, church, or any outside of 4-H awards. The theme is to highlight 4-H awards. | A senior 4-H members awards, ribbons, belt buckles, and/or plaques arranged so it creates a strong story of success or the impact of 4-H. |  |