



2016-2017 District 9 4-H PHOTOGRAPHY CONTEST

PURPOSE The Texas 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and process of photographs.

OBJECTIVES

- To develop life skills in composition, light, story line, posing, and awareness.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide photography project showcase opportunity for senior 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

CONTEST RULES

1. Participation Age: The District 9 4-H and Youth Development Photography contest is open to all 4-H members.

Age Division. This contest is open to all age divisions. There will be three age divisions: Junior, Intermediate and Senior. Age is determined as of August 31, 2016.

Division	Ages
Junior	(3 rd - 5 th grade)
Intermediate	(6 th - 8 th grade)
Senior	(9 th - 12 th grade)

2. Eligibility of Photos: All photographs must have been taken by 4-H members between the dates of January 1, 2016 and the time of entry. Photos may be submitted only one time to the District 9 4-H Photography Contest. A single photo cannot be entered in multiple divisions or classes (ie: the same original cannot be entered in multiple divisions).

3. Number of Entries: A 4-Her can enter up to 15 photographs (One picture per category). A photo can only be entered in the contest one time.

4. Entry Fee: A fee of \$5.00 per photograph must be paid for each entry.

5. Entry Deadline: By midnight on **Sunday, April 16, 2017** all registrations must be submitted on 4-H CONNECT.

6. Copyright and Content: Photos that are deemed obscene, vulgar, sexually-oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Texas 4-H and Youth Development Program respects the rights related to copyright laws and intellectual property. All photos should be based on a 4-H members original photograph taken by

the 4-H member. Use of a photo from other sources/people without permission is not allowed and will lead to disqualification of the photo and a possibility all entries by the 4-H member. The Texas 4-H and Youth Development Program reserves the right to refuse inappropriate or unsuitable entries.

7. Disqualification of an Entry: An entry that does not follow the rules or category guidelines will automatically be disqualified. Disqualifications forfeit all entry fees. Reasons for disqualification:

- Photo does not meet category criteria or entered in incorrect category.
- Photograph incorrectly sized and file not labeled correctly to ensure identification.
- Same photo entered into multiple categories.
- Inappropriate or unsuitable photograph.
- Photo was NOT entered into the 4-H CONNECT system with payment.

8. Release of Liability: The Texas 4-H and Youth Development Program, Texas AgriLife Extension, the Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, or non-displayed photographs. By entry the 4-H member accepts this release.

9. Awards All pictures are judged on an individual basis of quality. The Danish system of ribbon awards is a quality award and not a placing award. Blue, Red, and White quality awards will be given to entries based on the score card criteria.

10. Judges: The judges will determine the placings. Their decision on all entries is final. Score sheets can be downloaded from <http://texas4-h.tamu.edu/projects/photography-video/scoresheet1/>

11. Announcement of Results: Results will be posted during District 9 4-H Roundup, May 11-13 at Lone Star College-Montgomery Campus, Conroe, TX.

RESOURCES FOR THE PHOTOGRAPHY CONTEST:

- Adventures With Your Camera – B (Grades 6 to 9) (Available from National 4-H Council Supply)
- 4-H Guide to Digital Photography by Daniel Johnson. (Available from Amazon.com)
- Texas 4-H and Youth Development Photography & Video Project Resource Page located on the 4-H website under the project section. (<http://texas4-h.tamu.edu/projects/photography-video/>) *Any reference to a product or company is not to endorse or support them and their causes. Links to companies are provided for their educational resources only.*

2017 DESCRIPTIONS OF CATEGORIES

ANIMALS - DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. *Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, Hamsters*

ANIMALS - WILDLIFE

Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. *Examples include: Deer, snakes, insects, rodents, elephants, etc.*

CATCH-ALL

Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos. *Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.*

DETAILS & MACRO

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). *Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples: flowers, insects, stamps, ice crystals, etc*

DIGITAL DARKROOM

Photos are for digital art - images created or drastically altered in software like Adobe Photoshop®. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here. *Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.*

DOMINANT COLOR

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. *Black & White photos, duotones, are excluded from this category.*

ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. *Examples include: Perspective, Line, Pattern*

FOOD

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. **NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED** *Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.*

MARINE/AQUATIC

Photos of any living organism in bodies of either fresh or ocean (salt) water. *Examples include: Fish, stingrays, whales, starfish, etc.*

NATURE & LANDSCAPE

The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. *Examples include: Landscapes, Scenes, Outdoors*

NIGHT PHOTOGRAPHY

Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph *Examples include: buildings/structures, animals, plant/flora, people, etc.*

PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/ fashion, sports, and couples. **See Rule #8.** *Examples include: Kids & Family, Models/Fashion, Sports*

PLANT/FLORA

Photos of interesting, unique, and beautiful flowers, and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. *Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.*

STORYBOARD

A storyboard is one digital entry that contains three photos and minimal text that tells a story. The story should be easily understood by the viewer. *Examples include: Three images depicting the blooming of a rose bud at different stages, with the title of "Beginning of Beauty".*

THEME

Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. **For 2016-2017 the theme is "Reflections". A photo shot off any natural or artificial reflective surface. A well-executed shot can show perfect symmetry or a slightly distorted shot.**

PROCESS FOR SUBMITTING PHOTOGRAPHS

All entries and photos for the 2017 District 9 4-H Photography Contest will be completed using the 4-H CONNECT system by midnight **Sunday, April 16, 2017**. Please read these submission rules very carefully to prevent disqualification of entries!

ENTRY STEPS:

1. Formatting your Photograph: Each photograph must be formatted in a jpg file to where it can be printed at 300 dots per inch (dpi) at a 3 inch X 5 inch size. File must not be over 1.5 MB in size to upload.

2. Labeling/Naming your Photograph: Each photograph will need to be clearly labeled with the category (see category names below), county, age division, last name, and first name. File name should include a “_” between each of the items, category_county_age division_last_first.jpg.

Example: John Smith from Dallas County entering the Details & Macro category would upload a file labeled: “Details_Dallas_Senior_Smith_John.jpg”

Please use the following labels for the categories:

CATEGORY	FILE LABEL NAME
ANIMALS-DOMESTIC	Domestic
ANIMALS – WILDLIFE	Wildlife
CATCH ALL	All
DETAILS & MACROS	Details
DIGITAL DARKROOM	Darkroom
DOMINANT COLOR	Dominant
ELEMENTS OF DESIGN	Elements
FOOD	Food
MARINE/AQUATICS	Marine
NATURE/LANDSCAPE	Nature
NIGHT PHOTOGRAPHY	Night
PEOPLE	People
PLANT/FLORA	Plant
STORY BOARD	Story
THEME	Theme

JUDGING CRITERIA AND POINT VALUE

Each photograph will be judged against the following set of judging criteria, and not against photographs of your peers.

Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon. The elements for judging the photographs will be:

IMPACT (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
CREATIVITY (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
TECHNICAL (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> • Allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) • Sharpness and correct color balance • Lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. • Posing and capturing of the image.
COMPOSITION (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
SUBJECT MATTER (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image
STORY TELLING (Max Points: 10)	Story Telling refers to the image’s ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.